



LEXICON PCM90/PCM91

“THE ONE HUNDRED VERBS” LIBRARY

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FX SoundWorX 2022©

A COLLECTION OF 100 PRESETS THRU THE WIDE VARIETY OF REVERBS ALGORITHMS THE PCM90/91 OFFER IN SINGLE MACHINE. A BLEND OF ORIGINAL NEW PRESETS AND PORTINGS FROM THE GLORIOUS 224XL, 300, 480, LXPI AND PCM80 FACTORY PRESETS AND FROM ORIGINAL ONES AVAILABLE IN MY LIBRARIES FOR SOME OF THEM.

MOST REVERBS IN THIS COLLECTION ARE BASED ON "RANDOM HALL", "CONCERT HALL", "RICH PLATE", "CHAMBER/ROOM" ALGORITHMS AVAILABLE IN THE PCM90/91.

PCM90 OWNERS DON'T NEED THE "DUAL REVERBS" CARD TO RUN THESE PRESETS.

A GROUP OF 8 PRESETS RUNS ON ALGORITHMS AVAILABLE ON THE PCM91 AND ON THE "DUAL REVERBS" CARD, SO PCM90 OWNERS CAN CHOOSE TO GET THE WHOLE LIBRARY OR A SLIGHTLY REDUCED ONE, OF 82 PRESETS, IN CASE THEY DO NOT HAVE THE MENTIONED CARD.

ENJOY THIS SPECTACULAR SET OF REVERBS !

A request from the author...

Please do not distribute these presets you have purchased! Show respect for years of professional work and experience in the field. Let me support my family and keep these libraries' prices reasonable for everybody.

Show respect for the money you've earned and invested in these soundworks.

Thank you for your purchase and understanding.

A 480 BEAUTY

From my PCM80/81 Revelation Collection. Deep Concert Hall but very “in the back”. Sounds great on anything.

ECM WIDE HALL

From my PCM80/81 Library Pt.1. A Concert Hall close to the 480 Hall used in the famous german label recordings. This is great on every source and on a clean electric or complex multi-effected guitar textures.

GTR CHAMBER

This won't give you much of a space tail but your rock guitars will sound HUGE and THICK!

WIDE SPACE

From my PCM80/81 Library Pt.2. Large Concert Hall reverb with long delays. You'll hear 1/2 second delays thru the reverb decay helping the stereo imaging and animating the space.

ECM WIDE HALL 2

A variation from my Lexicon 300 version. Warm spacious Hall reverb you can use for your piano tracks. Sparse playing sounds particularly good and silky!

ECHOSPACE I

From my Lexicon 300 Library. A HUGE space with diffused echoes... for special needs!

OSLO HALL

From my Lexicon 300 Library. Deeper than ECM WIDE HALL2, lush, just beautiful. Instant piano legend space!

MY RANDOM HALL

From my Lexicon 300 Library. Dark and deep long reverb with a soft stereo slap.

DARK HALL

From my PCM80/81 Revelation Collection. Unusually dark space, reminiscent of the old LXP series Hall... only with randomization.

DENSE HALL

From my PCM80/81 Library P.2. Nice Concert Hall reverb with a dense cluster of early reflections for ambience thickening.

RICH PLATE

Dense Plate space you can use on anything. So musical and strong!

THICK HALL 1

Cascaded reverbs. Pretty large space with medium density.

THICK HALL 2

Smaller and denser than the previous.

SLOW MOTION

Random Hall and echoes are swept in a psycho-acoustic surround swirl.

HEAVY GTR

Nasty gets wider, thicker and huger... with some added echoes.

HEAVY MIX

Run a hard rocking band mix thru this and it sounds alive and strong! Rock on!

AC.GTR HALL

As the name says... acoustic guitars are nice thru this. Piano is lovely too.

SYNTH PAD HALL

Particularly good with high frequencies content pads.

RHODES HALL

A thick randomized space for the Fender electric piano.

DIFF ECHOES 1

Classic Lexicon diffused delays. Here they bounce at different rhythms. Tap Tempo.

DIFF ECHOES 2

Here they bounce on a thick quarter note rhythm. Tap Tempo.

SPATIAL ECHO

Originally developed for my PCM80/81 Revelation collection, this has a warm delay circling around your head, thanks to input and output surround panning. Tap Tempo.

SPATIAL ECHOVERB

Same as the previous one with a generous Plate reverb added.

MANFRED HALL

From my Lexicon 300 Library. This Random Hall has a bright symphonic character. Try a full orchestra thru it!

CONTEM-PLATE

The classic Lexicon 300 preset ported to the PCM. Bright and splashy sounding. Should work well to brighten a track without getting too washy-sounding.

CONTEM-PLATE 2

My tweaked version of the previous! Lovely on pianos and vocals!

J.BOND PLATE

Bright and long... good for the moovies, Sir!

OD GTR PLATE

The name says it all! Overdriven guitars heaven.

OD GTR2 PLATE

A variation of the previous one.

SPLATTER ECHO

A blend of diffused echo and bright Plate reverb. Not tweaked for super lush... the raw character is the hook here!

PLATE & ECHO

Rich Plate and a couple of delays for interesting guitar, vocals and sax tracks.

HERE & FAR

Ambience grand space and distant echoes. Great on sparse playing solo sources!

HERE & FAR 2

Smaller and denser than the previous one! Try a sax.

GLOSSY PLATE

Ported from the Lexicon 300 presets, this shines a little differently. Some close in pre-echoes give a strong impact to the original source.

WARM PLATE

This comes from the Lexicon 300 too. A slightly dull Plate which will work very well on horns tracks, adding point and definition.

HUMONGOUS 2

Ported from my PCM80/81 Library Pt.2, this lively large Plate has offset early reflections and stereo echoes.

HER HALL

She really deserves her space! Nice, nice nice!

HIS HALL

Well... why not?

SING PLATE

A Plate reverb well suited to vocal tracks. Fat and very colored by pre-echoes.

SAX PLATE

This works well on horns.

ITALO'S CHAMBER

A mid-sized Chamber reverb working well for both single and acoustic instruments small ensembles or bands.

ECHOSPACE 2

From my Lexicon300 Library. Deep and long Random Hall, even longer than ECHOSPACE 1.

ER & PLATE

From my Lexicon 300 Library. Stronger transients trigger diffused early reflections. Plate reverb is quite long here and a bit dark.

NORTH EAST HALL

From my Lexicon 300 Library. Well tonally defined space with a slight touch of early reflections for space clues. Guitars, piano and wind instruments sound nice thru this preset.

STAGE PLATE

From my Lexicon 300 Library. A Plate reverb with just enough space clues to simulate a stage area. Nice on the whole band mix.

TTEKO & PLATE

Tap Tempo delays in parallel to a Plate reverb. You can control their levels separately.

TT VRBD ECHOES

Tap Tempo delays feed the Plate here.

TT DLY/CHAMBER

A different color with Tap Tempo delays and a parallel Chamber reverb.

AIR INJECTOR

From my PCM80/81 Library Pt.2. This one helps your direct recordings to recover some life, providing a touch of real space. ADJUST has 4 preset “air” amounts you can use.

ECHOES>ECHOES

Cascading colored delay creating interesting spaces.

STAGE DRUMS

Ambience working to provide a stage perception for your drums tracks.

FAT DRUMS

Similar to the previous one with stronger early reflections building up the fat!

BLUES PLATE 2

From my PCM80/81 Library Pt.1. A colored bright verb for overdriven guitars or full band mixes. Plate is mid-sized, dense and bright. Adjust controls reverb decay.

ECHO PLATE2

From my Lexicon 300 Library. A couple of dry diffused echoes survive to a bright Plate reverb.

GOTHAM EVIL

An Inverse reverb creating a delayed resonating space.

GOTHAM EVIL2

This gets even better! 2 Inverse reverbs with their slopes mirror swept by an LFO. The resonant space is mutant!

THE ABYSS 2

My tweak of a classic PCM80/81 Music FX Card preset. Huge dark space whose output is swept thru different psycho-acoustic surround positions. Great on low frequency material. Synth pads!!!

BCKVD>HALL

Inverse ghost diving into a large Hall reverb.

EKOROOM/HALL

This preset is loaded with the EkoRoom processing the input source. You can switch to a parallel Hall using the ADJUST knob. One could patch the switching to a MIDI CC or footswitch to have the Room working on comping and jumping to the Hall for the solo. Think about it, guitarists!

224XL HALL 3

A relatively dark sounding Hall reverb from the Lex224XL.

224XL HALL 5

Smaller and darker than the previous one!

224XL PLATE 5

Great unobtrusive Plate from the magic 224XL. Sounds great on small bands mixes.

224XL PLATE 3

A long and bright Plate suited to solo instruments.

224XL PLATE 1

Love this on guitars!

224XL RICH CHAMBER 1

Great Chamber on just about any source.

224XL RICH CHAMBER 3

Larger and brighter than the previous one.

LXPI BRIGHT HALL

Wide and clear. Different from PCM Halls but still useful.

LXPI DARKHALL

A bit darker than the previous one.

LXPI BRIGHT PLATE

Right amount of everything, this space has something for acoustic guitars.

LXPI DARK PLATE

Larger and a bit darker than the previous Plate.

LXPI HUGE VERB

This is a generic large space for when you need exactly something like it!

LXPI LONG VERB

Very nice on a trumpet!

LXPI MIDVERB

Shorter and tighter space.

LXPI GUD PLATE

Boosting a horns section is what this does very well!

LXPI CHURCH

For when you need a large dark space for God!

LARGE PLATE 480L

Electric bass solo, fretted or fretless. Sure!

VOX PLATE 480L

As the name says.... feed those singers thru this and live happy!

SILVER PLATE 480L

A bright large Plate with lots of diffusion. Use this on any track!

GTR PLATE 480L

A very dense and highly diffused preset. The inclusion of 4 pre-echoes, two of which are set near 150 ms, makes a very good enhancement to guitar tracks.

EKOPLATE 480L

Reverb plus long echoes. You can adjust their loudness if you need to.

GUITAR HALL 480L

Any guitar, any time. Strong bass content and short reverb time.
Two pre-echoes simulate wall reflections.

OLIVER'S WELL 480L

A generous decay Concert Hall reverb. Big and rich sounding, can “deepen” any sound source.

LARGE RANDOM CHURCH 480L

This is a big space with the musicians centrally located and a comparatively long MID RT.

MUSIC RANDOM CLUB 480L

This puts your band in the perfect small club space! Awesome.

SILICA BEADS 480L

A classic 480L preset!

VERY LARGE AMBIENCE

Useful non specialized ambience reverb.

AMBIENT HALL

The Ambience algorithm simulating a Concert Hall.

STRONG AMBIENCE

More experiments with the Ambience. This is nice on vocal tracks!

LARGE HALL 300

A standard reference point! The Hall size is big, with a gentle bloom in the reverberation envelope. Lovely on orchestral mixes.

DEEP END 300

Another large Random Hall for many different sound sources.

ROUND PLATE 300

Soft but articulated. A nice Rich Plate you can use on drums, guitars, piano and full mixes. Just use the ADJUST knob for the right Decay amount.

LARGE RANDOM HALL

Love me some Rhodes or FM pianos thru this!

DYNAMIC WORLD 2

From my PCM80/81 Library Pt.1. This has a large Concert Hall decay tied to surround panning controlled by input source level. The panning will sweep dynamically. Try some long verb tails for some head spinning!

LIVE DRUMS ROOM 300

Bright and tight! The perfect drums space.

SMALL RANDOM ROOM 480L

Small and dry... it resembles a typical american living room.

LARGE RANDOM ROOM

Fits a piano recital space for size and tonal warmth. Perfect for the acoustic piano!

ITALO PIANO HALL

One of my favourite Concert Hall settings for piano solo tracks. Play with level!

ITALO GUITAR HALL

Great on electric guitars! Chordal playing sounds smooth thru this Hall.

ITALO RHODES PLATE

My perfect Fender Rhodes space!

ITALO SYNTH HALL

HUGE Concert Hall with echoes... your pads will change forever. The real deal!



If you have enjoyed these soundworks, please contact me and let me know your opinions and suggestions.

They are very welcome. Hopefully the Pcm90/91 is your sonic friend now and you can start tweaking sounds using these presets as starting steps.

Good luck in your music life!

Italo De Angelis

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