



Lexicon 300 Digital Fx System

THE “SILK TONE” PRESETS
LIBRARY V2.0

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FX SOUNDWORX



Your ears are in for a treat! Welcome to pure silk. The Lexicon M300 needs no introduction.

If you are reading this you are well aware of its legendary glory in the music and movies productions. Considered as the 480 little brother and offering some of its algorithms, the M300 is the closest Lexicon to it.

The Random Hall and Rich Plate reverb algorithms are still unmatched by any other reverberator, including any plugin you may try. The randomized delays introduce a very pleasant and musical modulation that never disturbs the musical content and yet keeps the reverb tail alive and pleasant. The Dual Delays, which actually runs 6 delay lines in a complex nested routing, has it all. Beautiful modulated delays, one of the warmest chorus/flanger effect ever in digital processing and the ability to mix them together.

Diffused delays, a Lexicon classic, are also possible, using the Random Hall algorithm.

This collection offers a nice selection of great Halls and Plate reverbs, inspired by well known recordings, such as the magnificent ECM spaces. Very usable large atmospheres you can actually use for music production and some “special fx” like “The Abyss” or “EchoSpace I & II” for more textural works. Plate reverbs are often enhanced by early reflections, adding a different color and spatial quality to them. A few echoes and Hall or Plate reverbs are also available, for typical solo tracks.

Warm & thick diffused echoes, chorused delays, stereo delays, polyrhythmic delays, echo pads, choruses do sound fantastic, thick and warm... so musical.

Multi-fx capabilities inspired by the PCM80 and Strymon DIG, get you a true rig with stereo chorus/delays/reverb or a set of dual cascading uncorrelated delays, generating an intense cluster of modulated echoes blending in a spectacular ambient reverb of rare beauty. Combs and Echorus sound rich and gorgeous.

The Lexicon M300... it's ALL about character!



These presets were programmed on V3.50, the one you want to have in your M300.

A request from the author...

Please do not distribute these presets you have purchased! Show respect for years of professional work and experience in the field. Let me support my family and keep these libraries' prices reasonable for everybody. Show respect for the money you've earned and invested in these soundworks.

Setups Descriptions

Single Machine Setups

Halls

ECM Wide Hall

Warm spacious hall reverb you can use for your piano tracks. Don't stop there. It does sound great with just about any source and a whole mix thru it may acquire that silkiness you need.

OSLO Hall

Deeper than the previous, lush. Just beautiful. Instant piano legend space!

Manfred Hall

Shorter decay and brighter than the previous halls, this has a symphonic character.

North East Hall

Well tonally defined space with a slight touch of early reflections for space cues. Guitar and wind instruments sound nice thru this.

My Random Hall

Dark and deep long reverb with a soft diffused stereo slap. Even swinging!

Echoes & Hall

A warm hall with some added delays. You may need both. Use ROLL to change the overall darkness/brightness, if you need darker echoes.

Deep Blue

A workhorse all-purposes Hall reverb from the Pcm90. Classic.

Work on Shape and Spread to change the reverb rising and early reflections energy.

Humongous

Inspired by a Pcm80 preset, here's a really long and wide reverb, yet musical and never in your way. Decay ends and you are on the edge...

Plates

224XL Plate

Warm mildly diffused plate reverb for just about any application.

480 Large Plate

Slightly brighter than the previous one...

Awesome Plate

Longer, brighter and more randomized than the 2 guys above, this one is a plate/hall “in between” reverb... but the low frequencies content is definitely plate-land.

Blues Plate

Tight and echoed! This is the plate you need for those classic solos. Guitar, sax, Hammond...

Echoes Plate

This is a different one. You get a couple of dry diffused echoes which onset the plate verb on the fading echoes.

ER & Plate

Stronger transients trigger diffused early reflections. Plate is quite long here and darker than the usual. You may change the colors with TDCY and ROLL, the first affecting reverb tone only.

Stage Plate

A plate reverb with just enough space clues to simulate a stage area. Nice on the whole band mix.

Slap Plate

A diffused slap back echo and delays after the plate reverb.

Chambers

224XL Chamber 1

A large mid-range sounding chamber reverb for generic use.

Effects & Delays

Diffused Echoes

Stereo diffused delays! A Classic Lexicon effect introduced on the 224XL and available in the PCM70/80/81/92/96. A diffusor before the delays or inserted in their feedback path is what smears the attack and makes those echoes fat and real.

EchoSpace 1

A HUGE space with diffused echoes for those special needs!

EchoSpace 2

Even longer decay in the same space (Size). Echoes bounce again...

The Abyss2

Inspired by a PCM80 preset... here's a vast reverb with rich bass frequencies content... lasting for a long time.

1/4-1/8 Dlys

Classic diffused Lexicon echoes tuned to quarter and eight notes rhythms. Use the KNOB to change delay times, keeping their math consistent.

1/4-1/18 BPM75

Similar to the previous setup, only set to a 75 BPM value.

Use the KNOB to change delay times, keeping their math consistent.

1/4-1/4T Dlys

A quarter note echo on the left and a quarter note triplet on the right is what this does.

Knob controls both delays consistently.

Stereo Dly

A set of stereo echoes, thick and lush. Knob changes their values.



Dual Machines Setups

PCM80 MULTI (Mach A > Mach B - Cascade)

-Comb>CircularDly-

features a very analog sounding chorus (microdelays based) into a classic Lexicon PCM70 preset, Circular Delays, which mimics a panning echo in 3 positions, R/L/C.

-300 Hall2-

The chorus and echoes fall into a nice hall reverb, completing this cool multi effects patch.

DIGS 1>2 (Mach A > Mach B - Cascade)

-DIG 1-

Modulated 310/315 ms delays

-DIG 2-

Modulated 510/504 ms delays

This is a very special effect. Cascading uncorrelated modulated delays creates a dense field of echoes, evolving into ambient reverb. The beauty of this space has a whole different nature from traditional reverbs.

This Setup recreates a new modern sound from the Strymon DIG pedal... only with a much better sound, THE Lexicon sound.

PRIME GOLD (Mach A > Mach B - Cascade)

-Echorus

Multivoice chorus and delays.

-Long Echorus-

Longer delays fed by gliding combs.

This setup sounds like a big rack of digital delays... those early Prime Times or later PCM42s.

HALL>ECHORUS (Mach A > Mach B - Cascade)

-300 Hall-

-Echorus-

Post processed reverb... a Hall thru chorus and delays.

Echrs2>Coors (Mach A > Mach B - Cascade)

-Echorus 2-

A variation of the classic echo 6 chorus effect.

-Choorus-

A flangy chorus....

Lexicon GTR (Mach A > Mach B - Cascade)

-Choorus-

The tight flangy chorus.

-Echos Pong-

A light touch of stereo ping pong delay.

This Setup sounds great on a clean electric guitar!

CHORUS & ECHO (Mach A > Mach B - Cascade)

-St. Chorus-

Beautiful chorused combs.

-300 Hall-

A rich musical hall for the inspired musician!

CHORUSED ECHO (Mach A > Mach B - Cascade)

-St. Echo2-

The classic quarter/eight notes stereo delays...

-St. Chorus-

And the beautiful chorused combs,

KNOB sets echoes delay times...

SPACE PAD (Mach A > Mach B - Cascade)

-Echaos-

A stereo glide feeding 6 uncorrelated delays creating a nice cluster of flanged echoes.

-St. Chorus-

This is just too good...

SPACE PAD 2 (Mach A > Mach B - Cascade)

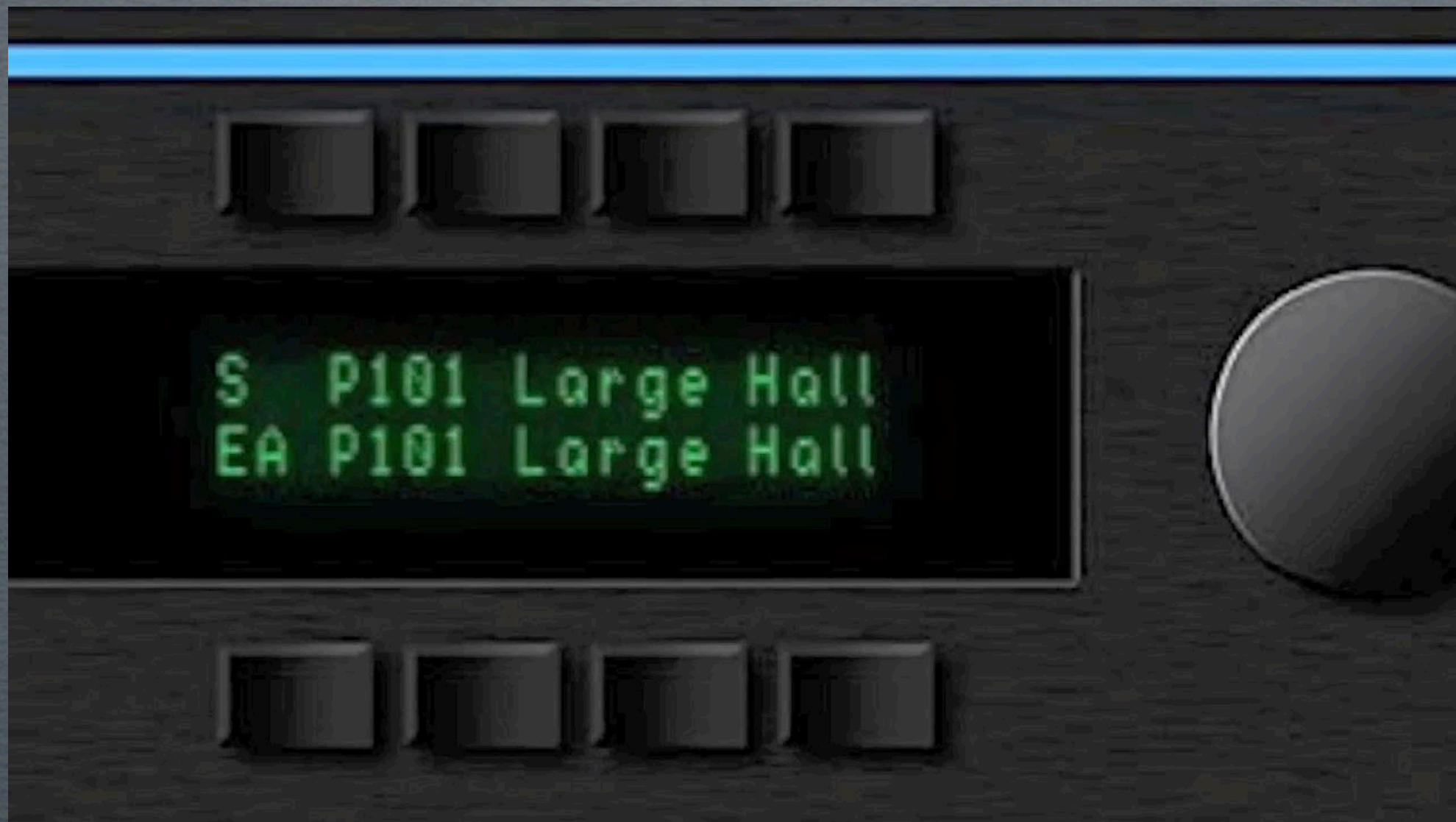
-Echaos-

A stereo glide feeding 6 uncorrelated delays creating a nice cluster of flanged echoes.

-Echorus 2-

Long chorused delays.

This setup sounds like a bed of echoes, great for volume swells and meditative playing.





My hope is that you find these sounds inspiring and useful for your work with the mighty Lexicon M300.

It may get a new life from these presets which hopefully will inspire you to create your own ones.
If you have enjoyed these soundworks, please let me know your opinions and suggestions.

God speed in your music journey!

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