



strymon® **TIMELINE**

Italo De Angelis Presets Library 2014©

FX SOUNDWORKS





The strymon TIMELINE is one of the most desirable delay pedals! Period.

Its great assortment of delay effects with filters, smear, grit, modulation and several fo-fi options makes this machine very specialized in creating textural delays and echoes... and some special ambient reverb effects and pads are possible too.

Interesting “quirky” pitch shifting effects are also available.

When used with the right tricks nice colors to your echoes can be added.

And very nice stereo imaging is applied to the final effects in most algorithms

Echoes here can be truly musical, moody, ethereal or real, “noisy” or super crisp & clean, modulated and diffused, filtered, reversed, even multitapped in stereo rhythmic patterns. A lot of possibilities!

This library explores all these creative paths, providing really beautiful effects for just about any audio source and task.

The TIMELINE has been programmed in mono in/stereo out mode for the best panoramic efx.

You can use it in mono too.

Dry sound has been used thru the TIMELINE, so the MIX control is what you need to tweak to adjust the amount of efx vs. your dry sound.

Enjoy the 70 presets in this collection !



# PRESETS DESCRIPTIONS



## 500/250 DELAYS

The classic dual delay many use to add space to lead or chordal part.  
A touch of modulation and nice filtering widen up your playing.

## AMBI I

Long panning delays with generous feedback and modulation create a huge bed of verbed sound. Use a compressor to smoothen out attack or a volume pedal to swell chords in. A beautiful one!

## CHORUS

In case you need it... the TIMELINE can sub for it.

## ECORUS I

The popular PCM70 modulated delays effect. A slight variation here as a quirky ghost of reverse delay appears.  
Great tool to widen and detune your chordal work.

## TAPECHORUS

Vintage style modulated tape echo. Thick and dark...

## LONGORUS

A different version of the previous preset, using simulated bucket brigade delay technology.  
Longer delay time with modulation and distortion artifacts. Darker in character.

## BKWPAD

Filtered modulated long reversed delays for your harmonic pleasures!  
Try arpeggios here and listen to the ghost waves coming back at you. Modern sound!

## BROOK ECHOES

Great stereo modulated rhythmic delays, inspired to the echo master genius Michael Brook!  
Try playing in time w/delays... simple riffs, muted ones... with sparse open strings and you'll get the majesty of this highly colored space enhancer effect. Experiment with different delays subdivisions for TIME2.  
A truly inspiring echo tweak!



## DEEPMOD

The classic 1980s digital delay with a nice modulation recalling the TC2290 “holy grail” of delays.

## MAJESTICON 70

Inspired by the great PCM70 delays, this has 2 delay lines in parallel, filtered and heavily chorused. After the first 3 or 4 repetitions you’ll hear some very nice comb filtering and diffusion, smearing the echoes

## SLOWIN

One of a kind effect! A mix of forward AND reversed delays, interspersed, modulated and smeared. Long delay setting makes this echo dramatic and huge. Nice colors happening.

## SPREAD

Cool rhythmic multitap delays pattern... nice to play in time to. It will open up the panorama!

## PANDLYS

Another classic preset from the PCM70! Delay pans L & R. Play loud distorted solos thru this.

## SHUFFLES

Your stereo delays shuffle around you! Play in time and enjoy the rich and smooth texture from these echoes.

## SHUFFLES 2

Wider stereo separation with delays bouncing between sides and center.

## 4 ON 3

One of the most popular rhythmic delays subdivisions for your chordal work. Mild colors from filters and modulation.

## CHASE ECHO

A delay thru a swept filter for cool electronica efx. There’s a nice stereo imaging going on here. Try your headphones and you’ll know what I mean!



## I/4+DOT8TH

You've heard these rhythmic delays so many times! The Edge uses it a lot. Nice and warm, spread. Try different modulation settings.

## FUNKI6THS

Play funky I6ths chordal parts and get nice echoes back at you.

## DOT8THS

More popular rhythmic delays for you. This sounds great for those dotted I/8ths poly-rhythms.

## AMBIECHOES 1

Multitaps spreading your chordal work in a warm, detuned filtered nebula.

## AMBIECHOES 2

Very inspiring multitap delays, panning hard and lasting long... Sustained chords get a nice ambience. Arpeggios get mighty and wide!

## EKOSAW

Nasty filter-swept delays for many rhythmic subdivisions. Funky, shuffle, ambient... they always fit!

## REVERB

2 parallel delays interact creating an interesting ambience effect. Try with a compressor to smoothen out attack transients and the verb will be more realistic.

## PLATISH

Really nice echo fastly growing in a plate type of ambience! Great for clean guitar finger string snapping playing.

## VINTVERB

A dense echoverb with a vintage character, warm and wide... definitely a great reverb.



## SOLEMN

Auto swelling fx. Your chords fade into a warm modulated cumulonimbus. Dreamy!

## HALO

Classic vintage tube/tape echoes evolving into an halo, dark, midrangey.

Cool on sparse playing....

## AMBI 2

More multitap delays, diffused, filtered and modulated... long lasting... growing into an ambient animated reverb.

Delays keep bouncing into this inspiring place!

## LAYERS

Delay patterns overlap in a long ambient reverb, smeared, filtered and modulated.

One of a kind pad for your chordal tasks or swelling action.

## DTNSPACE

Spectacular detuned atmosphere! This evolving reverb works great on chords and lead lines...

Space is deep and wide. Modulation is majestic.

## GHOSTSECOND

A magic blend of forward and reverse delays, densely diffused and modulated.

One second is what you need to wait till the magic rises and wanders. Unique and wild.

## ASGARD

The nordic pantheon hosting the Valhalla! The mighty Wotan kingdom.

Modulated delays and crystals dance and interact in a smeared universe of sounds.

Peaceful!

## ENOIDS

Vibrato echoes, modulated and diffused... remembering Eno ambient guitars and electric piano tones.

Beautiful chordal symphonic pad!



## DIFDLY

Stupendous delay with a diffused ambience! A classic Lexicon trick with a twist. The ambience here is larger and deeper, almost roomy with the later delay bounces. Try feeding a nice chorus to this and you'll get an amazing tone.

A TC SCF does it well!

## GORGEOUS

Supernotches glory!

Probably the best musical delay you can get from the TimeLine. Two identically set delays are swept to create amazing phase notches. Notice the spatial stereo spread and the beauty of the modulation here.

Try this with compression, a good STEREO chorus (Do you still play mono? Really!) or an Electric Mistress in front of this delay. Can't stop playin' thru this one!

## ERPLEX

Not a disease name!

Using an early reflection style multitap delay pattern a spectacular reverb is generated. Deep and 3D, almost Eventide plex-ish in its character (not quite there yet!) w/tasty filtering and modulation. Great for sparse playing. Moody and inspiring.

Hints: Try different REPEATS settings to simulate a variety of spaces, from small to huge.

Try patching the external control pedal to REPEATS and capture a chord into a long Gran Canyon verb. Rock the pedal to express different spaces in your playing... marking duration with verb sustain.

## GREYHOLE

Once there was the Blackhole! Then the Grey brother came along... from sustained diffused early reflections.

Depth and glory!

## SPEEDYWARDS

An octave higher, reversed and... FAST! You never played those licks as flashy as this.

I won't tell you how this works... use it thru other effects and DON'T mix any dry signal. Cool trick.

## MINDBEND

Obnoxious underground creature! An octave down @ half speed... and reversed.

No dry mixed in, please. Try a cool verb on this... maybe some delays too.



## FAREAST

Two delay taps alternate between unison and a 4th below. Try pentatonics for instant Asian musical colors,

## ECHOTIC

Mayhemized bucket brigade echo with nasty artifacts... almost ring-modulated.

Gets nastier if you add modulation effects before it.

## COLORS I

Filter swept delays, almost attack-less.

## COLORS 2

Like COLOR I but a different filter sweeping pattern adds more colors to your echoes.

## OLDDLY

An exercise in reduced audio quality old style delays. Definitely lower attack transients (your picking energy!) make this one a very gentle echo, also obscured by filtering. Nice stereo imaging going on, particularly at long delay settings.

Try different delay times to build your amazing variations to this!

## OLDTANK

Hybrid tape-spring verb mutant. Got some vintage vibe in it. Use REPEATS for alternate versions of this. Try.

## OLDCHORUS

Really beautiful chorus sound! This has some nasty artifacts 'cuz of 12KHz sampling rate and odd 14 bit resolution.

Move MIX to full left to get a spectacular modern chorus. I really mean it.

## OLDFLANGER

Nice classic flanger texture. Play with the filters for tonal variety!

## ADT

Play this as it is. DO NOT alter the MIX!

The classic Automatic Double Tracking effect that makes your sound HUGE.

If you don't know what this is... it's because you were born after the good stuff happened ;-)))



## DRY<>WET

Trippy ‘cuz it messes with the brain psycho-acoustic feeling of balance. Hold yourself!

The echo is so mild & cool here...

## DYNDLY

Introduced in the mid ‘80s with the TC2290, Dynamic Delay is a dramatic effect where delay trails are lowered in level by your playing dynamics (ducked out!) and come back when you pause.

You may need to adjust dynamic sensitive parameters such as SENS and RELEASE to fit your system levels and playing touch. Adding a compressor will require more refinement tweaking of those parameters.

## ECHOLIC

More lo-fi delays, with modulation.

This one has a crispier tone than others. May work well on humbuckers or bassy sources.

## TEXTURE 1

A lot going on here, creating a tone. Delays w/fast modulation, almost vibrato style, some nice filtering and stereo imaging tricks. Try different TIME and REPEATS settings to create your variations.

## TEXTURE 2

Similar to TEXTURE 2 in scope... w/longer delay time, faster/deeper vibrato and intense high-mid bandpass filtering. Also more lo-fi character added.

## TEXTURE 3

Less colored texture... modulated delay gets darker with later repeats.

## TEXTURE 4

Slightly overdriven tone for this delay. Nice on dirty sources!

## NO ATTACK

Just a touch of SWELL to get rid of delays attack transients. A new sound you haven’t heard... yet.

Could somehow replace dynamic delays.



## DESERT

Fast attack-less delays create a nice ambience on sustained sounds.

Staccato playing enhances echoes repetitions rather than ambience continuity.

## MOOD 1

Moody reversed ambience. Try higher than 600 ms delay time for trippy stuff!

## MOOD 2

Gritty multitap delays nice for both rhythmic and sparse playing. Let it drive the way you play...

## KHEPRI

The scarab beetle god from Ancient Egypt! A force moving the sun across the sky.

This mighty sound has a dark, low gritty end for the earth and a warm deep ambience for the sky.

A strong efx for powerful harmonic statements.

## HATHOR

Hathor is one of the most famous goddesses of ancient Egypt She was originally a personification of the Milky Way, which was considered to be the milk that flowed from the udders of a heavenly cow. Hathor was also the goddess of beauty and the patron of dancers and was associated with percussive music. As the "lady of the west" and the "lady of the southern sycamore" she protected and assisted the dead on their final journey.

You will recognize many of these words in the sound! A thing of beauty in your glass of milk.

## RYANDELAY

Ryan knows about echoes!

Spectacular 350/500 ms delays for the lead tones connoisseur!

Delays tap on the sides and overlap in the center, once in a while. Wide and fat!

## ECHOVERB

A dense cluster of fast delays evolving in a mid '50s space movies ambience. Plate and spring are somehow related to its tonal colors. Try 200 ms for a denser verb... and adjust REPEATS and FILTER to your taste.



## TIMEBINSON

Fast multi-head tape delays evolving in detuned ambience. Mild and moody.

## FASTRISE

Fast auto-swelling effect into a vintage echoverb texture.

Were you in Pompei when David was there?

## WAVES

... of tremmed echoes, dark and deep, surrounding you! Try different delay settings as this is great fun to play with...

## SLOWTIDE

A VERY slow tremolo lets your echoes grow and disappear... One of a kind.

## 400\_800

A magic dual delay for the seriously overdriven leads!

This adds the perfect ambience and, space without the need for reverb. Perfectly EQed.

## 550\_480

More echotricks for your solos.

More dramatic than the previous preset as it adds a wider stereo space image.

Another delay secret revealed to the TIMELINE addicts!





If you have enjoyed my soundworks, please contact me and let me know your opinions and suggestions.  
Good luck in your music life!

*Italo De Angelis*

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