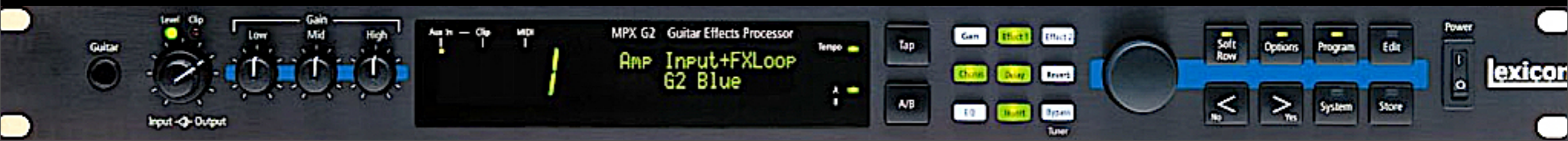




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FX SOUNDWORX
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Lexicon MPX G2 Guitar FX Processor

“The Lil’ Monster Box” Library





WARNING!

A new collection of 70 presets to get the most out of your MPXG2 effects.

The presets are programmed with the intention of using the G2 as an FX processor only, completely bypassing its gtr preamp. Basically it's like using an MPX1 with increased DSPs processing power. I honestly feel there are much better preamps choices out there and the G2 preamp is definitely outdated or might need some tech care to be restored to better conditions. IF you use the G2 in its full power, with its preamp+fx stomps+rack efx, this collection is not for you... unless you are willing to program its preamp and refine each preset to your setup. This library will shine AS IT IS in a rack system, where dedicated single efx or multi-fx are required to work alone or with other fx processors.

**THIS LIBRARY REQUIRES YOUR MPXG2 TO RUN ON OS V1.10.
PREVIOUS OS VERSIONs MAY NOT WORK CORRECTLY!**

Compared to the Lexicon MPX1, the G2 definitely has more DSP power! You can now use modulation and pitch effects, even adding delays to them, for more complex or advanced results. Often creating good quality effects requires the use of EQ and that's one of the heaviest block on DSP resources. The G2 power allows using EQ along with efx blocks to greatly improve their sound. A reverb with pre/post EQ will sound much better. Delays with EQ in their feedback path or pre/post them (or both) are fantastic space design tools.

I really felt more power in designing these sounds, compared to my MPX-1 collection.

In general I can say that both MPXs processors shine at single effects design to be added to other processors in your rack.

Using this library in your rack/DAW



Connect your preamp or mixer/DAW AUX Send to the RIGHT INSERT RETURN to process MONO signals. Use both INSERT RETURNS for STEREO signals. Set the LEVEL at about 4 (don't mind the picture for this) and check the front panel Aux In LED. You may need to set the LEVEL to a different value, depending on your system signal strength.

To set the output level you must use the front panel OUTPUT pot... the wider one among the two. I set this pot at 1, right past noon and it seems to work fine for me. This will be your analog master output you can use to adjust the G2 overall level in your system.



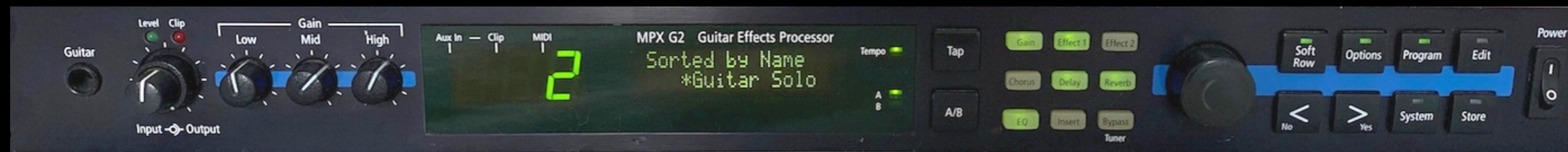
Connect your favourite outputs to your mixer/DAW. My choice is XLRs for balanced signal out of the G2. Set System>Audio>Modes> Insert FX LOOP. Done!

Be aware that you will ALWAYS need the front panel INSERT key to be active (green lit) to hear any sound from your G2 in this configuration.

A careful reading of the User Manual is recommended as the G2 can be a quite complex device to understand and configure for different systems.

Also be aware that this configuration will exclude the analog guitar preamp and all distortion modules under the front panel GAIN key. I'm sure you all have better preamps and killer overdrive/distortion/preamp pedals today as I do. Remember... we are using the MPXG2 as a more powerful MPXI here, running WET ONLY studio quality effects, in parallel to a dry sound in your mixer/DAW.

That's the best you can do with the lil' monster G2!



A request from the author...

Please do not redistribute these presets you have purchased in any form!

Reinitialize the machine BEFORE shipping, in case you sell it.

Show respect for years of professional work and experience in the field.

Help me support my family and keep these libraries prices reasonable for

everybody.

PRESETS DESCRIPTIONS

The presets most important parameters have been added to their SOFT ROW where you can quickly change them, in case you need to. A blinking TEMPO LED tells you the delay time(s) are Tap Tempo controlled.

Let's go.....

REVERB FX

G2 HALL (Hall + Delay D + EQ 1 Band S)

This beautiful Hall reverb welcomes your ears to the party. Deep but not intrusive, warm and with a feeling of walls on the sides. Don't even think for a second that the G2 is "just" a guitar fx machine.

Try this verb on any source and you'll thank me later.

G2 PLATE (Hall + Delay D + EQ 1 Band S)

A bright Plate your Strat will ride with energy and tone.

ROBBEN ROOM (Plate + Delay D + FX 1 Band M + EQ 1 Band S)

Robben's Dumble tones are...SO... well verbed I can't find anybody else matching it!

You'll find a WALLS parameter in the Soft Row... use it to thicken the signal at your taste.

Hint: play with the reverb SIZE, setting DECAY back at the same default value *after* you've changed DECAY. This will shape different verb tails with new depth and resonance. Powerful!

M300 HALL (Hall + Echo D + EQ 2 Band S)

Getting serious here. Verb is warm and very musical. Loud transients trigger a stereo dimensional slap back. I can play my ash/maple Strat for hours thru this preset. Never getting tired.

OD Gtr Plate (Plate + Echo D + EQ 1 Band S)

Overdriven guitars thru a Plate, bright and splashed by panning slap back echoes. Not for Barbie!

NIRVANA HALL (Hall + Echo S + Flanger S + FX1 Detune S + FX2 Volume S)

Post processed Hall reverb! Flangy skies ahead... Great on gtr arpeggios or pads. Try synths too. Swoosh...

POST PROCESSED REVERB (Hall + Chorus + FX1 Detune S)

More colors on a verb. Less aggressive than the previous one, still musical and watery.

CONTEM-PLATE (Plate + Echo D + EQ I Band S)

A Lexicon classic from the mighty M300. This is how digital plate simulation can sound like, in a nice way.

A tight and just about generous decay beautifully wraps your guitar. Try playing with those 2 delays for wider reflections.

SOLITUDE (Hall + Chorus)

If I had to be buried with a G2... THIS is the preset I'd be playing thru for eternity-

A really good neck pickup will put your Strat into serious "Paris Texas" desert gtr toneland! Amazing.

PLATE & ECHO (Plate + Echo D + EQ I Band S)

Combining delay and reverb is an art. Delay must be hearable but not "in the way"... a balance of taste and virtues. This one has a really nice equilibrium of ambience and verbed echoes. Enjoy!

RISE & SHINE (Hall + Echo D + FX1 Volume S)

More delay & reverb combo... but echoes here are parallel to the ambience and a nice trick swells them in and out of the party... for a different take on this widely used effects blend.

ECHOVERB (Plate + Delay D + FX2 I Band M + EQ I Band S + FX2 Volume S)

This is a bigger size reverb than the previous ones and is pre-delayed by bouncing taps following the Pandlys pattern of the PCM70. Lots of EQ choices to get the tone just perfect.

THICK & DEEP (Hall + Echo D + FX1 Detune S)

A Hall... such as its name says! Detuners run in parallel...

STRATOSPHERE 2 (Plate + Delay D + FX1 Detune S + EQ 1 Band S)

Improved version of an MPX-1 preset from my library. This huge Plate is dark and veeeery long.

Detune is continuously swept by a sine waveform for animated modulation of the verb tails.

Delays are placed in a way adding width and depth to the verb.

DELAY FX

HYPERECHOES (Echo D + Centrifuge 2 + FX1 Detune M + FX2 1 Band M)

Slightly offset delays are wide spread and processed by modulation efx and filters. Classic Lexicon delays textures from the PCM series.

ECHO>DETUNERS (Delay M + Detune M + FX1 Shift M + EQ 2 Band M)

Thick and warm echo, stereo-ized by the shifters. Tap Tempo and EQ filters are available.

DIRTY ECHOES (Echo D + Aerosol + FX2 DigiDrive2)

Lo-Fi delays for the adventurous explorer. Nice flangy panning stereo field for these taps.

SPATIAL ECHO (Echo M + Orbits + FX1 Detune M)

Detuned echo panning in a 360° circle. Great psycho-acoustic efx!

TC2290-ISH (Ducker + Detune M + FX2 AutoPan + EQ 2Band M)

The classic tricks of the popular danish delay of the '80s! This ducks out when you play and it pans faster when you play louder... slowing down in the pauses. Very dynamic!

STUDIO DYNDELAY (Ducker + Detune M + FXI AutoPan + EQ I Band M)

A dynamic delay with simple ducking on the echo level. It's continuously panning <^>.

CLEARMOUNTAIN DELAY (Echo M + FXI Detune D + EQ I Band M)

A classic from the Eventide DSP4000! Bob likes a delay (or more) feeding detuners! The shifters here spread the stereo panorama of this mono delay in a beautiful way. Really juicy echo!

NEED SOME SPACE? (Delay D + Aerosol + EQ I Band S)

These 2 fixed delays have feedbacks and cross-feedbacks paths, multiplying their taps. Try a more gentle EQ cut to hear longer trails... if you need to.

ECHO MACHINE (Echo D + Detune M + FXI Detune D + FX2 Panner + EQ I Band M)

Detuned poly-rhythmic echoes dance around your head. They create a spectacular space around your arpeggios and pads!

VELVET DELAYS (Echo D + Chorus + FXI Detune S + EQ I Band M)

Tap Tempo quarter and eighth notes echoes, swimming in a jelly of flangy pitch warble. Classic vintage tones.

WARM ECHOES (Delay D + Detune M + FXI Detune S + EQ I Band S)

Tap Tempo half and dotted half notes delays creating an interesting combined rhythm.

DELAY>FM CHORUS (Echo M + Chorus)

This Tap Tempo mono echo is stereo-ized by the 4 taps chorus whose modulation rate is swept by the system LFO. Frequency modulation chorusing is a classic on Eventide monsters... so there you have it now.

PCM DELAY (Echo M + Comb2)

Cool PCM70/80 style delay, with a touch of comb shifting and Tap Tempo. You can warm it up in the Soft Row.

OLD TAPE ECHO (Echo S + Aerosol + FX2 DigiDrive2)

Tap Tempo echo with a mellow tone, squeezed out of filters and overdriven level. You'll love this one!

VINTAGE DELAY (Delay D + Comb I + EQ 2 Band S)

Inspired to the algorithm I built on the Eventide Eclipse long ago, this one has two Tap Tempo delays with low and high cut filters in their feedback paths... working on the same frequencies as on Eclipse (and the TC2290). The Comb adds a gentle modulation, not DEEP.. but very classy!

M-THOMPSON DELAY (Delay D + FXI Shift D)

Super popular echo from Michael's Eventide H3000! Play it as it is. Period.

GORGEOUS DELAYS (Delay D + Aerosol + FXI Shift S + FX2 AutoPan)

This two long delays are chorused and panned around with a touch of diffusion and tone thickness. Instant beauty on your chordal action.

WANDERING DLYS (Delay D + Aerosol + FXI Shift S + FX2 AutoPan)

A different rhythms tweak of the previous one. Loong delays make the space!

PCM42 Qr/8th (Delay D + EQ I Band S + FXI Detune S + FX2 I Band M)

I have done research work on my recently acquired PCM42s. Amazing digital delays from the heavens! This preset runs two TapTempo echoes whose pitch shift and tonal colors are carefully set to how the 42s sound like. They are very close. Magic pours when used in a mix!

PCM42 Qr/Dotted 8th (Echo D + Chorus + FX2 I Band M)

Same as above, with different rhythms and modulation. Warm, thick, musical, spectacular! For those who don't know the PCM42 modulation... it's never pushed too deeply as when modulating the sampling frequency instead of the actual delay time, warble may get waaay out of tune. It's gentle and yet... 42!!!

CLIP THE 42 (Echo S + Chorus + FX1 Blue Comp + FX2 DigiDrive2)

The PCM42 has an input limiter that smashes and clips the tone when hit hard! This is mostly heard on vocals or drums tracks. Here I was able to get very close adding a touch of compression as a limiter would do in its highest impact reaction and some clipping, keeping things warm and gentle as in the 42 style.

So... limiting and companding are softly emulated and the whole sound of this stereo PCM42 inspired preset is just unbelievable. This might be one of the best presets I have ever created in the last 10 years of work. I am amazed at how the G2 gets so close to the 42. Machines have different tones and technologies so you should not expect one doing the other... but here... distance ain't much. Love this HUGE echo!

CHORUS & PITCH FX

The following 5 presets are all chorus+pitch detuning combinations, inspired by the 1980s L.A. guitar tones. I have kept them small so that you can use them when building your own presets. Enjoy!

STUDIO CHORUS 1 (Aerosol + FX1 Detune M)

STUDIO CHORUS 2 (Aerosol + FX1 Detune D)

STUDIO CHORUS 3 (Aerosol + FX1 Shift D)

STUDIO CHORUS 4 (Aerosol + FX1 Shift M)

STUDIO CHORUS 5 (Aerosol + FX1 Detune M)

These 2 presets use detuners only, usually a mono one feeding a dual. They sound great and you can easily use them as building blocks in bigger structures. They take less resources than using chorus algorithms.

Hint: if you want to simulate chorusing rather than static detuning, you can patch the system LFOs to the pitch of the detuners, sweeping them in different patterns and speeds, even Tap Tempo controlled rates.

STUDIO DETUNE 1 (Detune M + FX1 Shift D)

STUDIO DETUNE 2 (Detune M + FX1 Shift D)

These 2 presets below run chorus into dual shifters and quadrature modulation is applied to the pitch shifters. Both sound as very animated modulation efx with a nice changing stereo panorama, thanks to psycho-acoustic perception of position. Again, use them in your bigger structures. Adding a couple of delays to them is all you may ever need!

QUADRATURE (Chorus + FXI Shift D)

QUADRATURE2 (Chorus + FXI Shift D)

MONSTADOUBLR (Flanger S + Delay D + FXI Shift M)

Thick doubling for your distorted power chords comping. They'll sound HUGE and spread. Classic!

EVENTAVORUS (Detune M + Detune D)

A typical Eventide chorus based on detuners only. Sounds amazing on Strat positions 2 and 4, the "in between" ones. HIDDEN FEATURE: press the DELAY key and listen for awe!

BULGETALES (Chorus + FXI Shift S)

I know... you're thinking DynoMyPiano TSC feeding SPX90 or H3000. Well... the Dyno part is not exactly based on the classic 6 LFOs waveshaping modulation as it's not possible on the G2, but the 4 delay lines of the chorus can get quite close in some ways... a few tricks under the hood here. Take it as a TSC+pitch inspired preset and use it anywhere you want to, 'cuz it sounds really good.

EPIC DETUNE (Detune M + FXI Detune D)

The name says it all! Gorgeous. Add this to your presets and live happy.



MULTI FX

PHASER & ECHOES (FX1 Orange Phase + FX2 Orange Phase + Echo D)

A strong phaser with echoes in parallel. This reminds me of the great John Goodsall tones in the early Brand X records. If you don't know who John was... go check Brand X "Unorthodox Behaviour" - "Moroccan Roll" - "Livestock" and "Masques" records. A must!

ECHORUS VERB (Chorus + Delay D + FX1 Volume S + FX2 I Band M)

Chorus thru reverb with chorused delays in parallel. Pretty & elegant sounding.

LA GTR (Chorus + Echo D + FX1 Detune D + Hall)

The much requested 1980s L.A. pop guitar tones, based off multivoice chorusing and detuners. Try a bright tone Strat with a compressor in front of this. HIDDEN FEATURE: press the Reverb key if you want to add a light touch of ambience.

LA GTR2 (Chorus + Echo D + FX1 Detune D + Hall)

Same structure as the previous one, in a different tweak!

MULTI FX1 (Aerosol + Echo D + Detune M + Hall)

Detune>chorus combo feeding delays and a verb in parallel.

MULTI FX2 (Aerosol + Echo D + Detune M + Hall)

Similar to the previous one but here you have a magnificent Lexicon glorious stereo delay.

MULTI FX3 (Flanger S + Echo D + FX1 Detune S + Hall)

Same fx blocks routing as the previous presets. The flanger makes a big difference here and delays are top!

MULTI FX4 (Centrifuge 2 + Echo D + FX1 Tremolo S)

A more intimate sounding combo. Kind of univibe+tremolo+panner thing with echoes. Liquid stuff...

TROWERESQUE (Comb2 + Echo M + FXI Phaser + Hall)

Robin Trower inspired fx combo. Might fit both clean and crunchy tones. Watch out!

TCTIDEXICON (Detune M + Delay D + FXI Detune D + Hall)

Beautiful detuning along with ducking delay and lush reverb. Had to come up with a new word fo this!

FM CHORUS & HALL (Chorus + Hall)

The FM chorus has its rates swept by the system LFOs to make its modulation less predictable. A nice Hall reverb runs in parallel to it.

KHANSEQUENCE (Chorus + Echo D + Hall)

Verbed chorus with delays in parallel. Close to Steve Khan's sound in his Eyewitness band.

CHRS>DTUN>DLY(Chorus + Echo D + FXI Shift S)

Classic chorus into detuners mod EFX, feeding delays in parallel.

42S AND 80 (Chorus + Echo S + FXI Blue Comp + FX2 DigiDrive2 + Plate)

A rack with 2 PCM42s and a PCM80! The 42s do a slightly offset stereo delay and their tone is the simulated warm companding/limiter clipping from my delays preset. A nice Plate reverb runs in parallel after the companding squeeze.

EVENTEXICON (Detune M + Detune D + Hall)

Cascading detuners with a mighty Hall reverb in parallel. Another new word for that!

EPIC CHORDS (Detune M + Delay D + FXI Detune D + EQ I Band S)

Spectacular combination of detuners and filtered Tap Tempo stereo echoes, wide spread. Your chords will take off thru this magic brew!

DETUNICONS (Detune M + Delay D + FXI Detune D)

Triple detuners in series and delays in parallel.

DTN/DLYS>DTNS (Detune M + Echo M + FXI Detune D + FX2 Volume S + EQ I Band M)

Detune and delays in parallel, all feeding a dual detuner in series. This last one has pitch shifting swept by two oscillators for more active detuning and psycho-acoustic efx.

DTN/DCKR/VRB (Detune M + Ducker + FXI Detune D + Hall)

A mono detuner into a dual one feeding a ducking delay in series. Reverb runs in parallel.

DREAMGERIES (Comb2 + Echo D + FXI Detune S + EQ I Band S + Hall)

A lot going on here! Post processed reverb with detuned echoes in parallel.

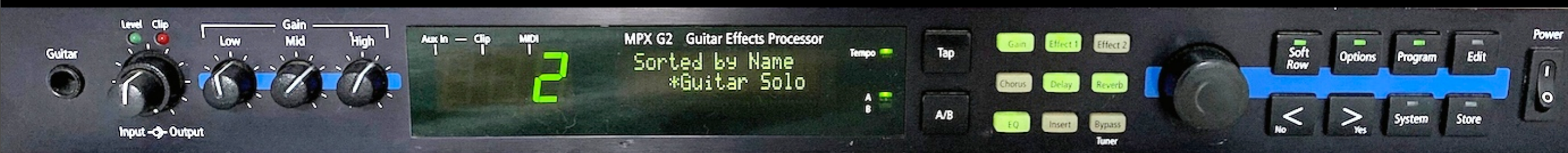
CRIMSON SKIES (Echo D + FXI Shift D + EQ I Band M + Hall)

A popular verbed pitch shifting pad from my MPX-I Library. The shifters tuning is being switched between different intervals. Try swelling simple intervals into this, with a dark gtr tone... and listen...

IN THE SUNSET (Chorus + Echo S + FXI Shift S + Plate)

Large verb with delayed 5ths coming up later. Exotic beauty if you play open triads thru this.





I hope your MPX-G2 gets a new life from these presets and hopefully they will help you creating your own ones.

Also please visit and enjoy my “italoop” YouTube channel with plenty of audio examples from many processors.

Good luck in your music journey!

Italo De Angelis

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