



Lexicon PCM70 Italo De Angelis Presets Library

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FX SOUNDWORKS



Back in the great days of digital FX processors the Lexicon PCM70 was truly innovative. Descending from the noble heritage of the 224, it was the first widely commercially successful unit delivering true high quality modulation effects, delays, resonators and amazing reverbs. You have heard this unit in thousands of records, literally! In the early '90s I spent quite some time with this wonderful unit, trying to recreate many sounds I was in love with...back then.

This library of 41 presets of mine is a collection that survived thru the years, in a drawer. It's available in scanned programming sheets pdf files. You will program your unit using the original manuscripts. I threw in, as a free bonus, a group of presets from O.S. V3.01. Most people use their PCM70 on v.2.0, so something new is here.

Unfortunately the MIDI patches assignments got lost in the years. The presets with an * miss them.

The effects available in this library include amazing choruses and flangers, multi-fx combinations of chorus or flanger and delays, band delays, modulated delays, thickeners and outstanding reverbs. Some of these presets were inspired by the legendary sounds of the great Pat Metheny, Mike Stern, Allan Holdsworth, Michael Landau and Bill Connors.

I hope you'll enjoy it as much as I have.



A request from the author...

Please do not distribute these presets you have purchased! Show respect for years of professional work and experience in the field. Let me support my family and keep these libraries' prices reasonable for everybody. Show respect for the money you've earned and invested in these soundworks. You can freely re_distribute the V.3.01 Bonus Presets.

Thank you for your purchase and understanding.

Presets List

-Mike Stern (Chorus and Echo)

Rich fat chorus and a side delay. Nice for clean fusion work.

-Connors Lead (Chorus and Echo)

Tight ADT effect for distorted solo work. Stereo delays widen the listening field.

-Mike Landau (Chorus and Echo)

A 3 voice chorus with stereo delays for pop/fusion chordal playing. Nice on a clean Strat!

-Heaven Flange (Chorus and Echo)

4 voice flanger with modulated stereo delays. Rich and wide.

-Slow Chorus (Chorus and Echo)

Stereo slow chorus. It's really slow...for when you like it...slow...

-Swelling Chord (Multiband Delays)

6 voice delays, from 300 to 936 milliseconds. Panned all around the stereo field. Use your volume pedal to swell your chords in. Magic instant pads!

-Pat Metheny (Chorus and Echo)

Pat's Prime Times chorus along with its favorite mono delay. Modern jazz sound.

-Majestic Chorus (Chorus and Echo)

True 6 voice chorus, panned across the stereo field. Great for all styles...clean guitars.

-Phasing Speed (Chorus and Echo)

4 very short microdelays sounding almost like a phaser and a stereo delay.

-Studio Guitar (Chorus and Echo)

A multivoice mix of several different effects, stereo chorus, flangey microdelays and echoes.

-We Want Miles (Chorus and Echo)

6 voice chorus, good for clean and distorted tones.

-Fat Time (Chorus and Echo)

5 voice chorus with a mono delay. Even better on lead tones!

-Little Shoes (Chorus and Echo)

More multivoice chorus with mono delay. Longer delay times make this good for pop music guitar backing work.

-3 Dimenschorus (Chorus and Echo)

2 stereo choruses overlap with an enhanced depth of field. A stereo delay taps across...

-PCM70 in Heaven (Chorus and Echo)

6 voice chorus with nice panning psycho-acoustic tricks.

-TC1210 (Chorus and Echo)

An attempt to replicate the wonderful TC chorus at its largest delay settings. Stereo delay is added on the sides.

-6 Voicechorus (Chorus and Echo)

Another take on this wide & spread popular effect, with some feedback added. A bit flangey if you listen carefully.

-Flanging Echo (Chorus and Echo)

Short microdelays, stereo flanger and stereo delays.

-Flanging Lead (Chorus and Echo)

Very short delay times 4 voice flanger with stereo delays. Try it on overdriven tones too!

-Silent Will (Multiband Delays)

Fat stereo doubling with 3 delays panning across C/L/R positions. Definitely LEAD and screaming!

-What A Chorus (Chorus and Echo)

This goes against delay variety! One of a kind. Narrow panned stereo chorus with 4 voice delays set to the same value for extra thick bounces.

-Tight Chorus (Chorus and Echo)

Multivoice chorus. Wide and beautiful on your clean chord voicings.

-Underwater (Chorus and Echo)

Submerged 4 voice chorus with stereo delay. Bluesy or organ_like texture.

-Blues Chorus (Chorus and Echo)

Who said Blues players don't use chorus? Try it.

-Pop Stratocas (Chorus and Echo)

Quite animated 4 voice chorus and stereo delay for the pop guitarist.

-Vibratocaster (Chorus and Echo)

Multivoice vibrato and stereo delays for the moody!

-Chorus Flange (Chorus and Echo)

3 voice flanger + 3 voice chorus! Intense, lively, rich, Lexicon!

-Clean Sweeps (Chorus and Echo)

Chorus, ADT and stereo delays. Diffusion thickens the mix.

-Dense Reverb (Concert Hall)

Generous early reflections create a space for a 4 seconds Hall reverb

-Wide Space (Concert Hall)

Huge reverberant space with long delays. Nice on lead sounds.

-Modulate Hall (Concert Hall)

The Lexicon reverb, with random modulation of the tail microdelays. Nice Hall for different tasks.

-ECM Wide Hall (Concert Hall)

An attempt to emulate the magic Lexicon 480 Halls used in the great german studio.

-Where Is One (Chorus and Echo) *

More chorus and delays in a single preset. Avoid the last 2 parameters rows as MIDI patches settings are not available for this library.

-Spacey Things (Chorus and Echo) *

Chorusdelays. Use volume pedal. Avoid the last 2 parameters rows as MIDI patches settings are not available for this library.

-MIDI ChorFlang (Chorus and Echo) *

Sounds like a chorus with some ADT and turns into a flanger if you program your MIDI patches. Avoid the last 2 parameters rows as MIDI patches settings are not available for this library.

-MIDI Doubler (Chorus and Echo) *

Use this chorus as you like. Avoid the last 2 parameters rows as MIDI patches settings are not available for this library.

-MIDI Delays (Multiband Delays) *

Use as it is or create your MIDI patches. Avoid the last parameters row as MIDI patches settings are not available for this library.

-Coliseum Lead (Chorus and Echo) *

Simulates wide closed space with early reflections and delays. Avoid the last 2 parameters rows as MIDI patches settings are not available for this library.

-ModulChorFlang (Chorus and Echo) *

Chorus and flanger and delays. Avoid the last 2 parameters rows as MIDI patches settings are not available for this library.

-Circular Dlys (Multiband Delays)

Factory preset adjusted to a more useful setting. 3 delays pan around you.

-Pan Delays (Multiband Delays)

Factory preset adjusted to a more useful setting. 2 delays tap left and right.

BONUS PRESETS from O.S. version 3.01 factory library.

-Power Phlange (Chorus and Echo)

Amazing 6 voice fat flanger. Clean chords thru this can really swirl thanks to fairly high negative phase recirculation.

-Tunnel (Chorus and Echo) *

Emulation of a highly reflecting narrow closed space.

-Mod Wobble (Chorus and Echo) *

Lush Lexi chorus. Avoid the last parameter row as MIDI patches are not available for this library.

BONUS PRESETS from O.S. version 3.01 factory library.

-Bonanza (Chorus and Echo)

6 voice panned delays with a catchy rhythm. Works best at tempos faster than 114 BPM.

-Flange O Echo (Chorus and Echo) *

3 very short delays with feedback on the left and 3 much longer ones on the right.

-6 Voice Combo (Chorus and Echo)

Chorusing appears at one output and echoes at the other.

-Auto Chorus (Chorus and Echo) *

A 2 voice delay with independent feedback paths.

-Concert Wave (Concert Hall) *

Excellent for clean bright compressed Stratocaster. Verb is set fairly far back and room size is set at maximum. The lush wave effect comes from the 5 sec. set of 1.0 RT LOW. Some chorusing is added to the verb wave.

-Sustain Hall (Concert Hall) *

Bright Hall with no pre-echoes. Avoid the last parameter row as MIDI patches are not available for this library.

If you have enjoyed my soundworks, please contact me and let me know your opinions and suggestions.
Good luck in your music life!

Italo De Angelis

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